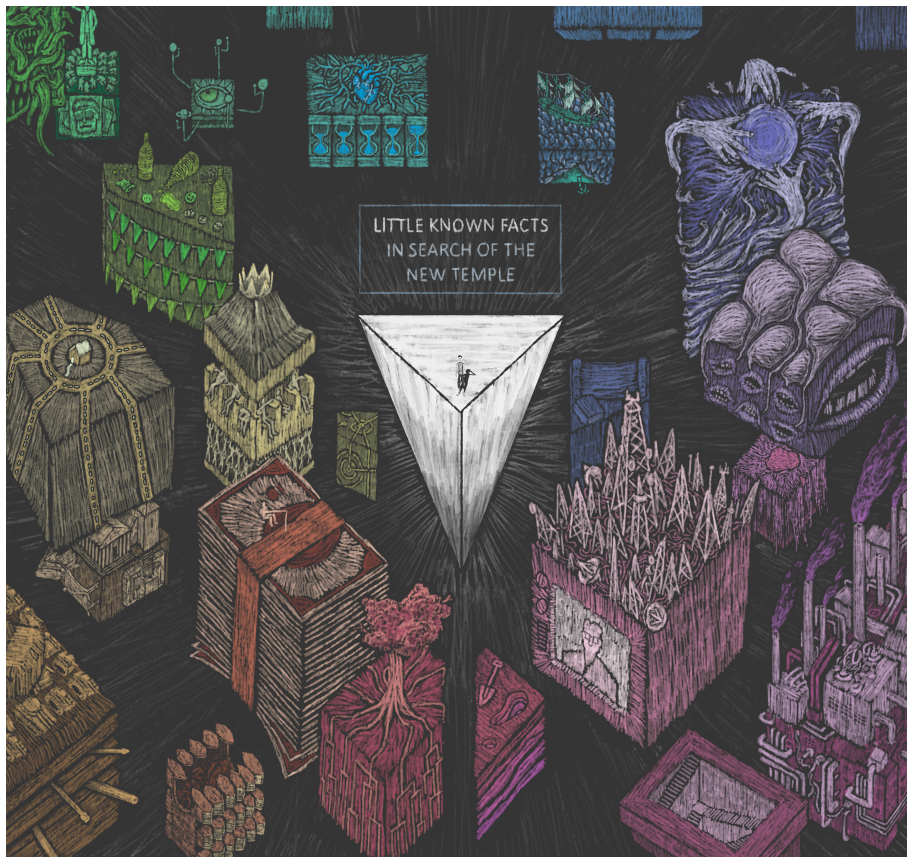


# PRESS KIT

## IN SEARCH OF THE NEW TEMPLE



***"Exciting, strong and intelligent compositions, mysterious and compelling."***

Bart Suer, Dox Records

***"Great band, challenging writing, ambitious project that deserves recognition"***

Jasper Blom, Saxophone professor, Conservatorium van Amsterdam

## FACTS SHEET

### PREFACE:

Today's world society is one melting pot of cultures. Our boundaries fade and a new type of mutual understanding rises. In music the evolution is in the search of the new, fusion is our path to grow above comfort zones and discover unvisited musical territories while dealing with the shock it bears.

Little Known Facts's "In Search Of The New Temple" is a search of the new musical experience that takes them to the journey of self fulfillment. Combining fresh pop sound elements and beats along with an intellectual, jazz influenced, musical conversation bring a new soundscape to a larger crowd who awaits passionately to be involved.

"Art is the signature of civilizations", Rosalie Maggio

### BIO:

Little Known Facts, a co-lead project presented by two Israeli musicians living in the Netherlands. Eran Har Even and Itai Weissman have been working together for the past 8 years in different formations and with this project drawn attention by the use of electronic sound effects and combined contemporary musical styles, delivering you a full hyper jazz experience!

Itai Weissman presents the future of wind instruments with his innovative playing on the AKAI EWI (Electric Wind Instrument), growing beyond the sound barriers of electronic vs. acoustic, creating a whole new identity and musical language that has never been heard before.

Eran Har Even is the "silent conductor" who is reinventing the function of the guitar in the neo-jazz genre, combining intellectual harmonic progression with sound textures from out of space.

Both Itai and Eran are faculty members at the Conservatory of Amsterdam, The Netherlands.

Aside his outstanding bass playing Pol Belardi (Luxembourg) adds with his multi instrumental skills synth bass modules and keyboards to strengthen the overall production sound.

Jeroen Batterink's (Netherlands) advanced rhythm concepts bring the fire which glues all the pieces together. The two of them make the final ingredient that completes the band.

The group met at the Conservatory of Amsterdam and since their first rehearsal date they knew what they must do...

In January 2014 the group recorded their debut album at the Power Sound Studio with personal consulting of sound engineer Ruben Kiftenbelt, master engineer Nate Wood and illustration designer Max Philippi.

In June 2014 the album was released to the media and got tremendous recognition from the public and the press.

Today Little Known Facts is one of the most promising projects in the neo-jazz style.

## FACTS SHEET

### HIGHLIGHTS:

- In the past year the group played several high rank venues including: Bimhuis (Amsterdam) Bird (Rotterdam) JazzDag (Rotterdam) Guitar Heaven Festival (Amsterdam)... and many more, including two workshops in Rimon School Of Music and Thelma Yellin High School Of The Arts (Israel).
- Release of the first single of the album: In Search Of The New Temple (June 2014)  
*Watch "Gameboy"*  
<https://www.youtube.com/watch?v=vqfLSv237LU>
- Live performance at the Amsterdam Blue Note (April 2013)  
*Watch "Humpty Dumpty"*  
[https://www.youtube.com/watch?v=7o6c\\_QZ-aok](https://www.youtube.com/watch?v=7o6c_QZ-aok)
- The Ambeco Jazz Orchestra *challenging* Little Known Facts:  
In May 2013 arranger and big band leader Michael Becker (Ambeco JO) invited the band to a collaboration that involved the music of Little Known Facts and his big band.  
*Watch "Song is 5"*  
<https://www.youtube.com/watch?v=mezihvdXI5s>

### LITTLE KNOWN FACTS ARE:

Eran Har Even - Guitar

Itai Weissman - EWI/Tenor sax

Pol Belardi - E.Bass

Jeroen Batterink – Drums

For bookings and further info:

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# LITTLE KNOWN FACTS

## *Technical Rider*

*Line up:*

### **Itai Weissman – Tenor sax / EWI**

- \*1 dynamical microphone ( for example: Shure sm 58 or RE 20 electro voice)
- \*1 stereo DI (for the EWI)
- \*1 electricity socket

### **Eran Har Even – Guitar**

- \*Fender twin or deluxe amplifier ( if there is no amp he will bring Polytone Brut), let us know if there are other available guitar amplifiers
- \*3 isolated electricity sockets

### **Pol Belardi – E.Bass / Keyboards**

- \*Aguiar or Mark bass amplifier ( if there is no amp he will bring Aguiar head and speaker)
- \*3 isolated electricity sockets
- \*1 stereo DI

### **Jeroen Batterink – Drums**

- \* a good drum set ( please let us know which one)

Monitors :

1 for each band member (4 in total)

Sound check:

Not less then 30 minutes

